

Fantasia N° 1

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 6569

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Fantasia N° 1

Herman Bellstedt

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Allegro

Solo Trumpet /
Cornet in B \flat

Piano

Musical score for measures 1-4. The Solo Trumpet / Cornet in B \flat part is mostly silent. The Piano part features a rhythmic accompaniment of chords in the bass and a melodic line in the right hand. Dynamics include *f* and *ff*.

5

Musical score for measures 5-8. The Solo Trumpet / Cornet in B \flat part is mostly silent. The Piano part continues with the rhythmic accompaniment and melodic line. Dynamics include *f* and *ff*.

10

Musical score for measures 9-12. The Solo Trumpet / Cornet in B \flat part is mostly silent. The Piano part continues with the rhythmic accompaniment and melodic line. Dynamics include *f* and *ff*.

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15

rit. **A** Allegretto

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp*, *ff*, and *mf*. The vocal line begins with a *f* dynamic marking.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *mf*, *f*, and *p*. The vocal line features a *p* dynamic marking.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*. The vocal line features dynamic markings of *f* and *p*.

29

rit. **A** tempo

rit.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*. The vocal line features dynamic markings of *f* and *p*, and includes a sixteenth-note triplet in measure 29.

32 **A tempo** rit.

f *p* *f* *ff*

f *p* *f* *ff*

35 **B** **Cadenza ad lib.** *a piacere* tr tr

mf *f* *mf* *ff*

ff

37 **C** **Allegro**

f

42 rit.

f

46 **D** Tranquillo

p dolce accel. rit.

50

p dolce accel. *f*

54 **E** Allegretto

mf *f* *mf*

57

p rit. *f*

60 **F** Cadenza ad lib.

Musical score for measures 60-61. Measure 60 features a piano part with a forte (*f*) dynamic and a cadenza marked "Cadenza ad lib.". The piano part includes sixteenth-note runs with fingerings 6 and 5, and a trill. The right hand has a few notes with a slur. Measure 61 continues with similar piano textures and a trill, ending with a fortissimo (*ff*) dynamic.

61

Musical score for measures 61-62. Measure 61 continues with piano textures and a trill, ending with a fortissimo (*ff*) dynamic. Measure 62 is mostly empty staves, indicating a transition or a full rest.

62 **G** Moderato

Musical score for measures 62-65. Measure 62 is mostly empty staves. Measure 63 begins with a piano part marked fortissimo (*ff*) and a right hand marked piano subito (*p subito*). The piano part features a steady eighth-note accompaniment. Measure 64 continues with similar piano textures. Measure 65 is mostly empty staves.

65

Musical score for measures 65-66. Measure 65 is mostly empty staves. Measure 66 begins with a piano part marked fortissimo (*ff*) and a right hand with a melodic line. The piano part features a steady eighth-note accompaniment.

68

rit.

Musical score for measures 68-70. The piece is in a key with two flats (B-flat major or D-flat minor). The music features a piano (*p*) introduction in the left hand and a right hand with sixteenth-note patterns. The dynamics shift to fortissimo (*ff*) in measure 70. A *rit.* (ritardando) marking is indicated above the staff.

71

H Slower

Musical score for measures 71-72. Measure 71 is marked with a forte (*f*) dynamic and a 'Slower' instruction. The right hand features a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

73

rit.

Musical score for measures 73-74. Measure 73 features a sixteenth-note triplet in the right hand. Measure 74 is marked with a *rit.* (ritardando) and contains a sixteenth-note sextuplet in the right hand. The left hand accompaniment consists of chords and single notes.

75

I $\text{♩} = 80$
Lento espressivo (in 8)

Musical score for measures 75-78. The tempo is marked *Lento espressivo* (in 8) with a quarter note equal to 80 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

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